

5th Concertino

Trombone & Piano (Organ)

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 298

Solo Stimme / Voix / Part : ♭:

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5 th. Concertino

for Trombone and Piano (Organ)

1. Movement

Jean Baptiste Bréval
(1753 - 1823)
arr. Leonard Cecil
Piano reduction by Kathrin Steffen

Allegro

Trombone (simplified)

Trombone

Piano (Organ)

5

9

f

mf

The image shows a musical score for the first movement of the 5th Concertino by Jean Baptiste Bréval, arranged by Leonard Cecil and reduced for piano by Kathrin Steffen. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). It features three staves: a simplified Trombone staff, a standard Trombone staff, and a Piano (Organ) staff with a grand brace. The music begins with a forte (f) dynamic and an Allegro tempo. The first system covers measures 1 through 4. The second system starts at measure 5 and continues to measure 8. The third system starts at measure 9 and continues to measure 12. The dynamic changes from forte (f) in the first system to mezzo-forte (mf) in the third system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

Musical score for measures 13-16. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with accents and dynamic markings *f*, *p*, and *sfz*. The treble line has a chordal accompaniment with dynamic markings *f* and *p*.

17

Musical score for measures 17-20. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with accents and dynamic markings *f*, *mf*, and *sfz*. The treble line has a chordal accompaniment with dynamic markings *f* and *mf*.

21

Musical score for measures 21-24. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with accents and dynamic markings *f*. The treble line has a chordal accompaniment with dynamic markings *f*.

25

Musical score for measures 25-28. The score is in 2/4 time and B-flat major. It features a piano accompaniment and a single melodic line. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. The melodic line is in the bass clef, starting on a half note G4 and moving through a series of eighth notes. Dynamics include *f* (forte) markings in measures 26, 27, and 28. Slurs are present over the melodic line in measures 26 and 27.

29

Musical score for measures 29-32. The piano accompaniment continues with the same eighth-note patterns. The melodic line in the bass clef features a series of eighth notes with accents. Dynamics include *mf* (mezzo-forte) markings in measures 30, 31, and 32. Slurs are present over the melodic line in measures 29 and 30.

33

Musical score for measures 33-36. The piano accompaniment continues. The melodic line in the bass clef features a series of eighth notes with accents. Dynamics include *f* (forte) markings in measures 33 and 34, and *p* (piano) markings in measures 35 and 36. Slurs are present over the melodic line in measures 33 and 34.

37

Musical score for measures 37-40. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features two bass staves and a grand staff (treble and bass). The first two bass staves contain a melodic line with slurs and dynamic markings *sfz* and *f*. The grand staff contains a piano accompaniment with chords and a bass line. The piano part has a dynamic marking *f* in the final measure.

41

Musical score for measures 41-44. The score is in 3/4 time with a key signature of two flats. It features two bass staves and a grand staff. The first two bass staves contain a melodic line with slurs and a dynamic marking *mf*. The grand staff contains a piano accompaniment with chords and a bass line, also marked *mf*.

45

Musical score for measures 45-48. The score is in 3/4 time with a key signature of two flats. It features two bass staves and a grand staff. The first two bass staves contain a melodic line with slurs and dynamic markings *mp* and *[Legato]*. The grand staff contains a piano accompaniment with chords and a bass line, marked *mp* and *[Legato]*.

49

Musical score for measures 49-52. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two for the left hand (bass clef) and two for the right hand (treble clef). The left hand plays a continuous eighth-note pattern, while the right hand plays a series of chords and single notes.

53

[non Legato]

Musical score for measures 53-56. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The left hand continues with eighth-note patterns. The right hand features chords and single notes. The instruction *[non Legato]* is written above the right-hand staff in measure 53 and below the right-hand staff in measure 54.

57

Musical score for measures 57-60. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The left hand continues with eighth-note patterns. The right hand features chords and single notes. The key signature changes to one flat (B-flat) in measure 59.

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